

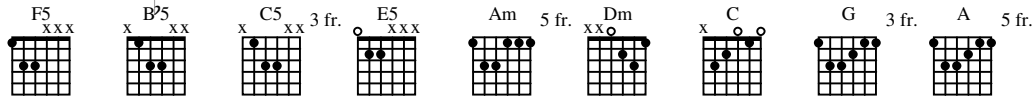
DEPARTMENT OF YOUTH

As recorded by Alice Cooper

(From the 1975 Album WELCOME TO MY NIGHTMARE)

Transcribed by Heart_of_Spade

Words and
Music by
Wagner



All Gtrs. in Standard Tuning (E, A, D, G, B, e)

A Intro

Moderate Rock ♩ = 120
N.C.

1

F5 B^b5 C5 F5

Gtr I -Distortion Gtr. (w/F bass pedal)

Gtr II -Distortion Gtr. (w/F bass pedal)

sl.

4

F5 B^b5 C5 F5 B^b5 C5 F5

1. 2.

B Verse

7

F5 B $\flat$ 5 C5 F5 N.C.

10

B $\flat$ 5 C5 F5 B $\flat$ 5 C5 F5

13

F5 N.C. B $\flat$ 5 E5

C Pre-Chorus

Am Dm C

15

T A B

T A B

18

B⁷ F/A G C

let ring

Full

Full

sl.

D Chorus

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is arranged for guitar, bass, and drums. The guitar part is written in treble clef with a key signature of one flat (Bb). The bass part is written in bass clef. The drum part is indicated by a dashed line at the bottom. The score is divided into three measures, each with a chord symbol above the guitar staff: Bb, A, and Dm. The guitar staff includes a melodic line with a "let ring" instruction. The bass staff includes a bass line with a "let ring" instruction. The drum staff includes a drum line with a "let ring" instruction.

24

let ring

let ring

let ring

To Coda

sl.

27

N.C. (Dm) (B^b)

w/slight overdrive

Gtr II

Gtr III -Acoustic Steel

let ring-

sl.

sl.

sl.

sl.

30

[E] Verse

B^b5 C5 F5 B^b5 C5 F5

sl.

sl.

33

F5 N.C. B $\flat$ 5 C5 F5

T
A
B

1 1 3 5 3 5 3 5

sl. p

T
A
B

1 3 5 3 5 3 5

sl. p

36

B $\flat$ 5 C5 F5 N.C. B $\flat$ 5 D.S. al Coda E5

T
A
B

1 1 3 5 3 5 3 5

sl. p

T
A
B

1 3 5 3 5 3 5

sl. p

F Bridge

N.C.

(B⁷)

39

Gtrs I, II

T
A
B

3 5 5 3 5 3

3 5 5 3 5 3

Gtr IV -Bass arranged for Gtr.

T
A
B

5 5 3 5 3

5 5 3 5 3

1 1 0 1 5

(Dm)

42

T
A
B

3 5 5 3 5 3

T
A
B

1 1 0 1 3

5 5 3 5 3

5 5 3 5 3

(B⁷)

(Dm)

45

T
A
B

3 5 5 3 5 3

3 5 5 3 5 3

T
A
B

1 1 0 1 5

1 1 0 1 3

5 5 3 5 3

48

(B $\flat$)

1.

T
A
B

3 5 5 3 5 3
H

T
A
B 5 5 3 5 3 1 1 0 1 5 1 1 0 1 3

G Out-Chorus

2.

B $\flat$ C F5 B $\flat$ 5 C5 F5

51

sim. on repeat

sl.

Gtr II

sl.

Gtr IV

T
A
B

3 5 5 3 5 3 1 1 0 1 5 1 1 0 1 3

54

F5 B75 C5 F5

T
A
B

T
A
B

57

B75 C5 F5 B75 C5 F5

T
A
B

T
A
B

Fade Out

4x

3 3

4x

3 3